ELEGANT WEDDING SAMPLER ❁ HAPPY BIRTHDAY SWEATSHIRT ❁ BEADED PACKAGE TRIMS

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MAY/JUNE 1994

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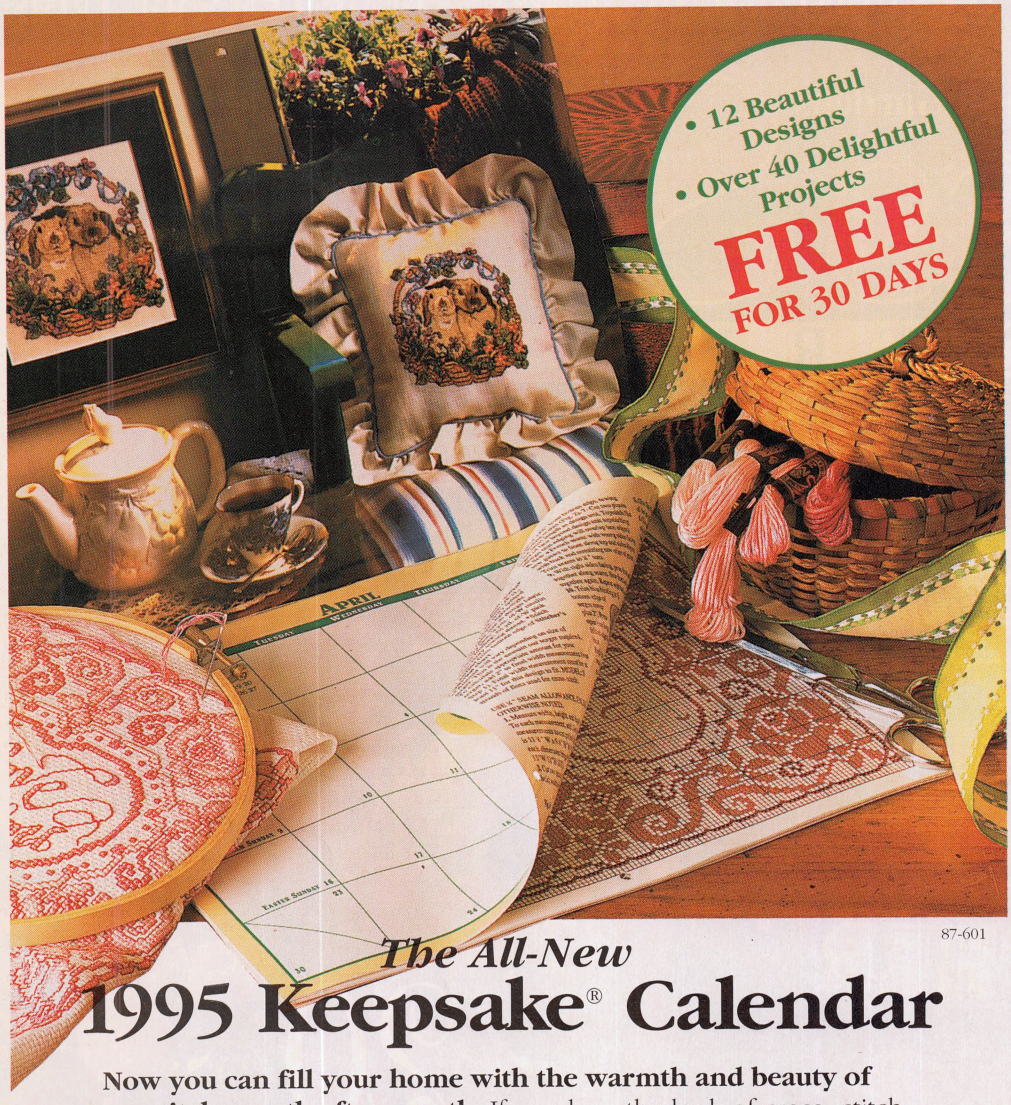

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May/June 1994 Vol. IX, No. 5

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Better Homes and Gardens®
Cross Stitch
& COUNTRY CRAFTS

COVER
PHOTOGRAPHER: HOPKINS ASSOCIATES
Adapted from an early twentieth century print, our beautiful *Love One Another* sampler, tea cozy, and napkins are heirlooms in the making.

FINISH IT TONIGHT 4
Say "Happy Birthday" in a very personal way by stitching *Wearable Birthday Wishes* for someone's special day.

COLLECTOR'S SERIES 6
The second design in the Collector's Series, *Petites Fleurs,* features delicate forget-me-nots laced with periwinkle ribbon.

SPECIAL FEATURE 8
Hand-stitched gifts of love are always cherished no matter what the occasion. Choose from the beautiful *Love One Another* cover pieces or petite cross-stitch *Tiny Treasures* jewelry.

NEW TECHNIQUE 18
It's a cinch to create *Sparkling Package Trims* with easy-to-use perforated plastic and tiny seed beads.

SEASONAL CELEBRATIONS 20
If the words *To Have and To Hold* are in your son's or daughter's future, stitch a special wedding sampler to tell the happy couple how proud you are.

DESIGNER PROFILE 24
Judy Gibbs' design career was inspired by a trip to Denmark where she learned some of the techniques incorporated into her *Siskin Finch* design.

CHRISTMAS CORNER 26
Though December is months away, now is a good time to stitch *Festive Feathered Friends*—ornaments featuring a graceful swan and a regal dove.

DEPARTMENTS

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LETTERS TO THE EDITOR

GREEN GABLES SAMPLER

Dear Editor, *I read with interest your* Designer Profile *on Charland Garvin in your January/February 1994 issue and would love the pattern for the* Green Gables Sampler *she mentioned. Please let me know where this would be available. Thanks! Jan Hardginski, Park Falls, WI*

Dear Jan, *The address for each* Designer Profile *subject can be found in the* Buying Guide *in the back of the issue. To purchase Charland's* Green Gables *chart, check in your local needlework shop or send $7.00 to Charland Designs, 33 Deforest Road, Toronto, ON M6S 1J1, Canada.*

ORDERING BACK ISSUES

Dear Editor, *I love your magazine. Both of my brothers have wedding samplers stitched with love from your pages. My collection is missing some older issues. Is there any way I can order them? Jill Fechner, Annerley, QLD, Australia*

Dear Jill, *We're glad you like* CS&CC. *Most back issues (and lots of needlecraft supplies) are available through our* Cross Stitch & Country Crafts *catalog. To receive a free copy, write: Craftways, Dept. 301242, 1716 Locust Street, Des Moines, IA 50309-9707. For foreign orders, allow eight weeks for shipping.*

Love One Another

Love one another. Given some two thousand years ago, this powerful yet simple command would seemingly be easy to follow. Yet as we look at our world around us, we seem to witness time and time again the difficulty some have in practicing this simple phrase. Our cover project was inspired by the love of this command and visually translated from the 1910 antique print that appears as a framed piece in the photograph. We hope you find this particular project as inspiring and beautiful as we do.

It seems as crafters that we are constantly sharing our love with one another by stitching gifts for special occasions. Our happy birthday sweatshirt and headband on pages 4–5 are quick to make and are sure to bring a smile to any little one who wears them.

The poem on our wedding sampler on pages 20–21 is a beautiful reminder of how time passes and children grow. This elegant piece incorporates sparkling beads in the centers of spring dogwoods surrounded by pastel hearts and is certain to be an heirloom for that special bride or groom.

The tiny, yet elaborate brooches on page 14 are among my personal favorites. Worked on 36-count linen and trimmed with crocheted lace or delicate tatting, these miniature pieces of artwork make perfect Mother's Day gifts.

Love one another. As crafters we are just a little closer to fulfilling what this command really means by the way we share our talents with the ones we love. Keep stitching with us.

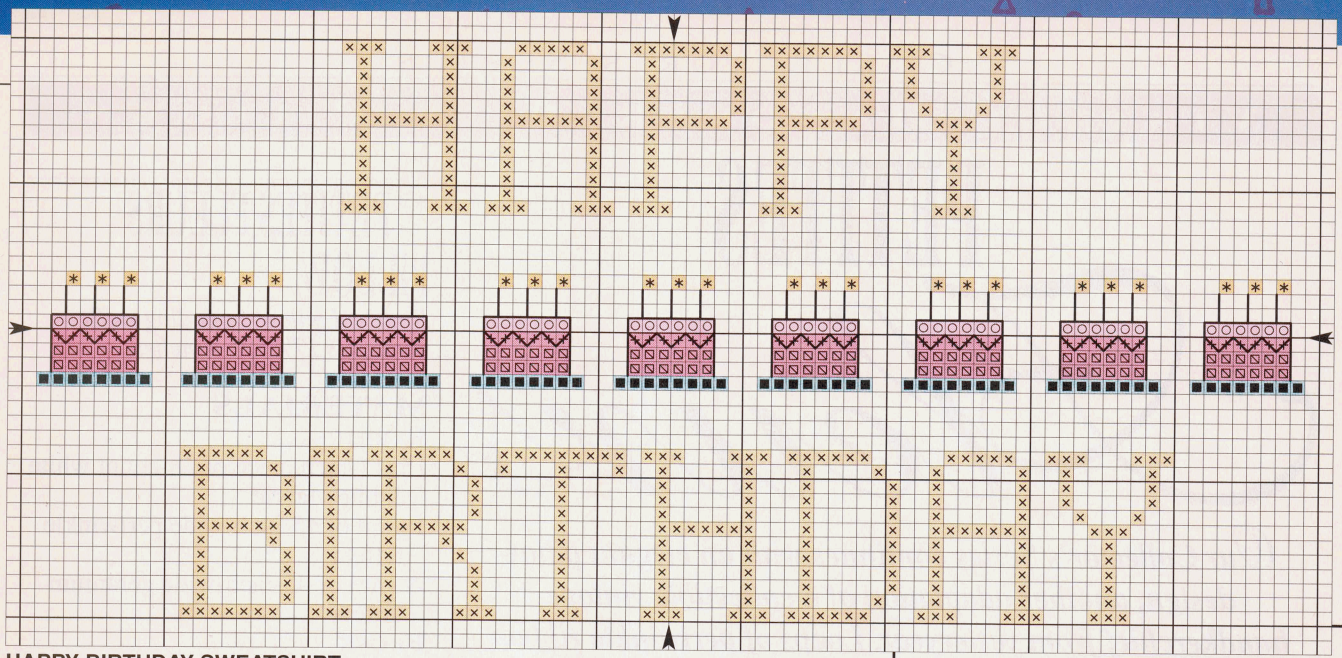
Carol Field Dahlstrom

CAROL FIELD DAHLSTROM, EDITOR

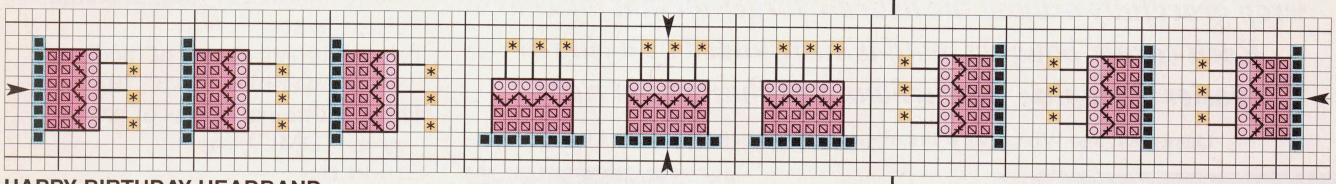
WEARABLE *Birthday Wishes*

There's a party going on and it's easy to pick out our birthday girl. Our birthday shirt (for a boy or girl) and matching headband make quick-to-stitch gifts for a lucky child on his or her special day. Complete instructions and charts are at right.

DESIGNER: BARB SMITH ● PHOTOGRAPHER: HOPKINS ASSOCIATES



HAPPY BIRTHDAY SWEATSHIRT



HAPPY BIRTHDAY HEADBAND

*HAPPY BIRTHDAY SHIRT AND HEADBAND

MATERIALS

FABRICS *for shirt*

7x14-inch piece of 8½-count waste canvas
7x14-inch piece of lightweight fusible interfacing
Purchased blue sweatshirt

FABRICS *for headband*

5x20-inch piece of 14-count yellow Aida cloth
1x16½-inch piece of fusible fleece

THREADS

Cotton embroidery floss in colors listed in key
#8 braid in color listed in key

SUPPLIES

Thread for basting
Tape measure or ruler
Embroidery hoop; needle; tweezers
Purchased 1-inch-wide headband
1 yard *each* of light pink, pink, and blue ⅛-inch-wide ribbon
Sewing thread; sewing needle

INSTRUCTIONS

Pre-wash shirt; dry. Tape or zigzag edges of waste canvas to prevent fraying. Using one long edge of waste canvas as top, mark vertical centers of waste canvas and shirt. Matching centers, baste waste canvas on front of the shirt with top edge 2½ inches below the lower edge of neckband.

Find center of chart and center of waste canvas; begin stitching there. Work cross-stitches using six plies of floss or two strands of braid. Work backstitches and straight stitches as specified in key. If necessary, adjust design for larger or smaller shirt by adding or deleting cake motifs.

Remove basting threads; trim canvas close to stitching. Wet canvas; using tweezers, pull individual canvas threads from under cross-stitches. Cut fusible interfacing slightly larger than stitched area. Center interfacing over stitching on inside of shirt and fuse following manufacturer's instructions.

For headband, tape or zigzag edges of Aida to prevent fraying. Find center of chart and center of fabric; begin stitching there.

Use three plies of floss or two strands of braid to work cross-stitches. Work backstitches and straight stitches as specified in key.

Position one end of headband on one end of fleece strip. Trace headband outline onto fleece, rotating headband to trace entire shape; cut out. Center stitchery over fleece; fuse. Trim Aida cloth 1½ inches beyond fleece.

Center Aida on headband, pinning to secure. Turn raw edges under and hand sew along length of headband.

Cut ribbons in half. Join centers of one piece of each color. Sew one set of joined ribbons to each side of headband ¼ inch below lowest cake motif. Fold ribbons to form loops; stitch. Knot ribbon ends.❖

HAPPY BIRTHDAY

ANCHOR		DMC
066	○	604 Light cranberry
302	×	743 Medium yellow
089	▨	917 Medium plum
433	■	996 Dark electric blue
087	+	3607 Dark fuchsia
	*	Kreinik 028 citron #8 braid (2X)

BACKSTITCH

066	604 Light cranberry (2X)–cake

STRAIGHT STITCH

256	704 Bright chartreuse (6X)–candles

Sweatshirt stitch count: *40 high x 88 wide*
Finished design sizes:
8½-count fabric–4¾ x 10⅜ inches
11-count fabric–3⅝ x 8 inches
14-count fabric–2⅞ x 6⅝ inches
Headband stitch count: *8 high x 94 wide*
Finished design sizes:
14-count fabric–½ x 6¾ inches
8½-count fabric–1 x 11 inches
11-count fabric–¾ x 8½ inches

PETITES Fleurs

Our Collector's Series continues with an elegant pillow design, another adaptation of a collectible vintage handkerchief from yesteryear. Loops of periwinkle ribbon wrap gracefully around the delicate forget-me-not nosegays. Each corner bouquet motif is surrounded by a ring of posies. Complete instructions and chart are at right.

DESIGNER: JIM WILLIAMS ● PHOTOGRAPHER: HOPKINS ASSOCIATES

**PETITES FLEURS PILLOW

Finished pillow, including ruffle, measures 17½x17½ inches.

MATERIALS

FABRICS

15x15-inch piece of 28-count white Jubilee fabric
1 yard of 45-inch-wide periwinkle taffeta
⅛ yard of 45-inch-wide geranium taffeta

FLOSS

Cotton embroidery floss in colors listed in key
Two additional skeins of medium cornflower blue (DMC 793)
Three additional skeins of parrot green (DMC 906)

SUPPLIES

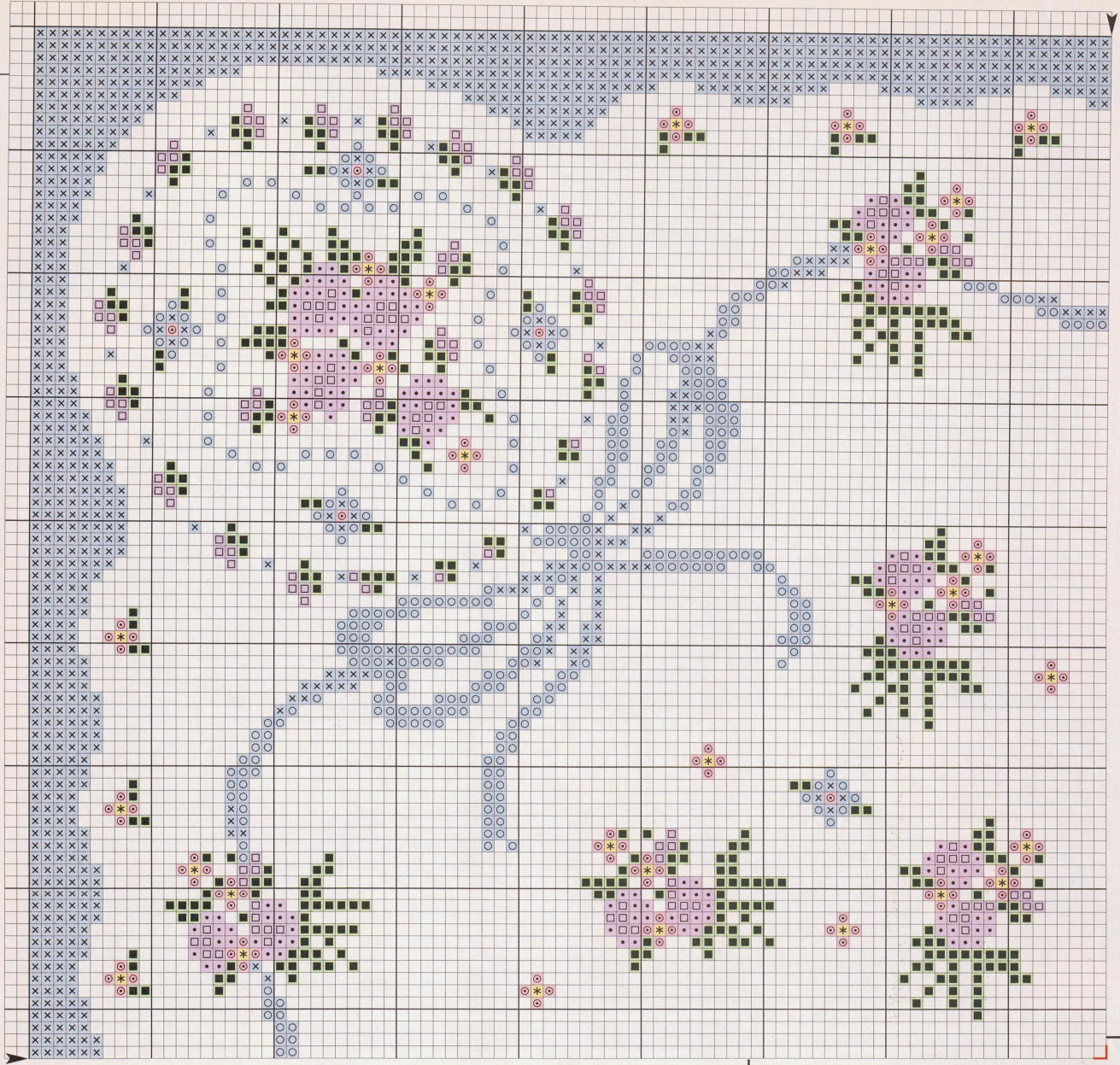
Basting thread
Embroidery hoop; needle
Polyester fiberfill
5½ yards of purchased ⅛-inch-diameter cording

INSTRUCTIONS

Tape or zigzag edges of fabric. Use basting thread to divide fabric into quarters. Find lower right-hand

American Beauty Rose

Morning Glory



PETITES FLEURS HANDKERCHIEF PILLOW – TOP LEFT

Pillow center

PETITES FLEURS HANDKERCHIEF PILLOW

ANCHOR		DMC
118	•	340 Medium periwinkle
117	□	341 Light periwinkle
176	×	793 Medium cornflower blue
175	○	794 Light cornflower blue
256	■	906 Parrot green
054	⊙	956 Geranium
297	*	973 Canary

Stitch count: *172 high x 172 wide*

Finished design sizes:

14-count fabric – 12¼ x 12¼ inches

11-count fabric – 15⅝ x 15⅝ inches

18-count fabric – 9½ x 9½ inches

corner of chart and center of fabric; begin stitching there. Stitch entire chart to complete upper left quarter of design. Work cross-stitches over two threads using two plies of floss. When first quarter is complete, rotate fabric a quarter turn (90°); stitch second quarter in same manner. Stitch remaining half of design, rotating fabric 90° after each quarter. Trim fabric to 13x13 inches.

From periwinkle taffeta, cut a 13x13-inch pillow back, six 3¾x45-inch ruffle strips, and two 1¼x25-inch piping strips. From geranium taffeta, cut three 1¼x45-inch piping strips. All measurements include ½-inch seam allowances.

Sew short ends of periwinkle piping strips together to form a continuous circle. Cut 48 inches of cording; center lengthwise on wrong side of piping strip with cut ends just touching. Fold the fabric around cording bringing raw edges together. Use a zipper foot to sew through both layers of fabric close to cording. Pin covered cording to pillow front, aligning raw edges. Construct geranium piping in same manner, using three piping strips and a 132-inch length of cording.

Sew short ends of three periwinkle ruffle strips together to form a continuous circle. Repeat with remaining ruffle strips. Pin geranium piping to one edge of one ruffle strip, aligning raw edges. With right sides together, pin remaining ruffle strip atop; sew near stitching line on piping. Turn ruffle; press.

Sew a gathering thread through both layers of ruffle ½ inch from raw edges. Pull threads to fit perimeter of pillow front with raw edges even; adjust gathers. Sew ruffle to pillow along piping stitching line. Sew pillow front to back with right sides facing, leaving an opening. Clip corners, turn, and press. Stuff firmly; sew opening closed.❖

LOVE
ONE
ANOTHER

Gifts of Love

LOVE ONE ANOTHER

These glorious floral designs, adapted from the antique print shown in the background, will surely be treasured throughout the years. Stitched on black Brittney fabric, the exquisite roses and sweet "Love One Another" sentiment are both dramatic and romantic. The lovely set includes the timeless framed piece, a teapot cozy, and napkins. Complete instructions and charts are on pages 10–13.

DESIGNER: SUSAN CORNELISON
PHOTOGRAPHER: HOPKINS ASSOCIATES

LOVE ONE ANOTHER SAMPLER

SAMPLER stitch count: *163 high x 258 wide*
SAMPLER finished design sizes:
14-count fabric – 11⅝ x 18½ inches
11-count fabric – 14¾ x 23½ inches
9-count fabric – 18 x 28⅝ inches

Color key on page 12

TEA COZY stitch count: 58 high x 80 wide
TEA COZY finished design sizes:
14-count fabric – 4⅛ x 5¾ inches
11-count fabric – 5¼ x 7¼ inches
9-count fabric – 6½ x 8⅞ inches

LOVE ONE ANOTHER SAMPLER, TEA COZY, AND NAPKIN

ANCHOR	DMC	
059	326	Deep rose
1046	435	Light golden brown
1039	518	Wedgwood blue
860	522	Olive drab
208	563	Seafoam
167	598	Turquoise
890	729	Old gold
301	744	Yellow
275	746	Off-white
024	776	Medium pink
168	807	Medium peacock blue
1005	816	Light garnet
271	819	Light pink
218	890	Pistachio
052	899	Light rose
897	902	Deep garnet
851	924	Gray blue
189	991	Dark aquamarine
187	992	Medium aquamarine
292	3078	Lemon
268	3345	Hunter green
266	3347	Yellow green
170	3765	Deep peacock blue
868	3779	Terra cotta

BACKSTITCH

059	326	Deep rose – small hearts (1X)
358	433	Deep golden brown – inner part of yellow roses
1046	435	Light golden brown – letters
208	563	Seafoam – letters
301	744	Yellow – letters, yellow roses
168	807	Medium peacock blue – letters, small blue flowers
052	899	Light rose – inside buds, letters, hearts (1X)
897	902	Deep garnet – inner part of pink roses, buds
189	991	Dark aquamarine – letters
268	3345	Hunter green – leaves
266	3347	Yellow green – leaf centers
170	3765	Deep peacock blue – letters, stems, small blue flowers on tea cozy
868	3779	Terra cotta – letters

FRENCH KNOTS

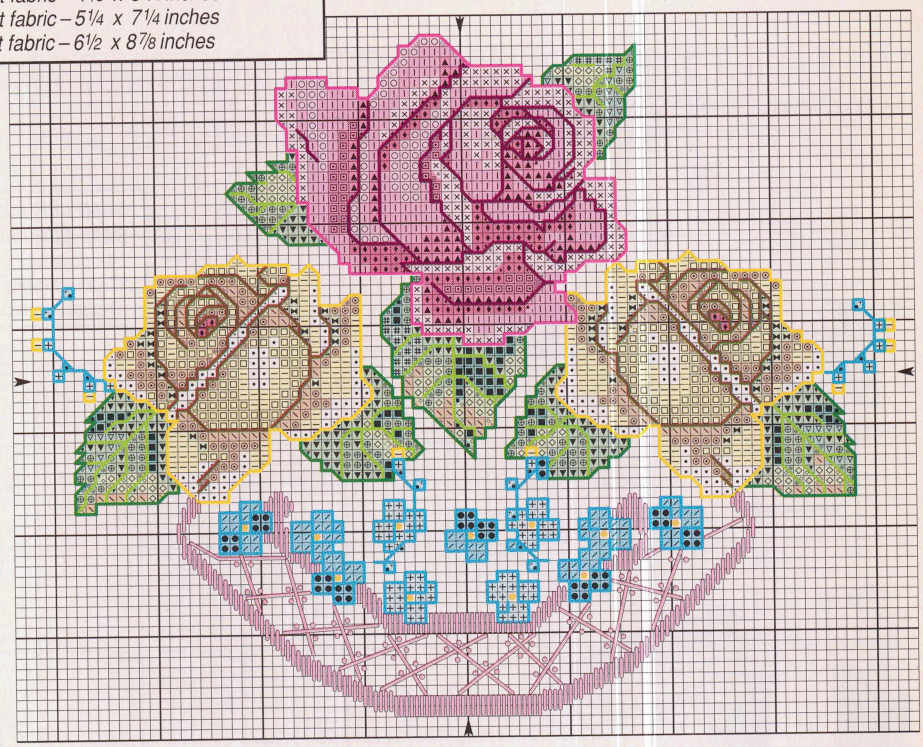
023	818	Pale pink #12 pearl cotton – border (1X)
292	3078	Lemon – center of blue flowers on tea cozy (2X)

SATIN STITCH

023	818	Pale pink #3 pearl cotton – border (1X)

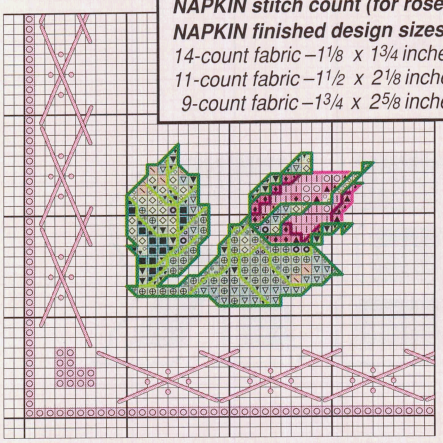
LONG-ARMED CROSS VARIATION AND COUCHING

023	818	Pale pink #12 pearl cotton – border (1X)

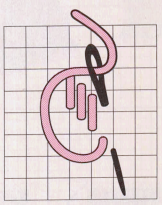


TEA COZY

NAPKIN stitch count (for rose): 16 high x 24 wide
NAPKIN finished design sizes (for rose):
14-count fabric – 1⅛ x 1¾ inches
11-count fabric – 1½ x 2⅛ inches
9-count fabric – 1¾ x 2⅝ inches

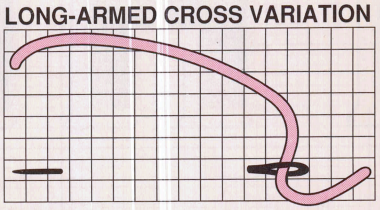


NAPKIN

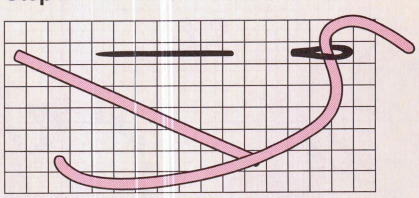


SATIN STITCH

LONG-ARMED CROSS VARIATION

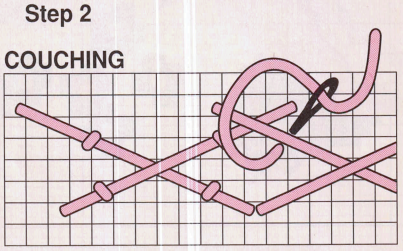


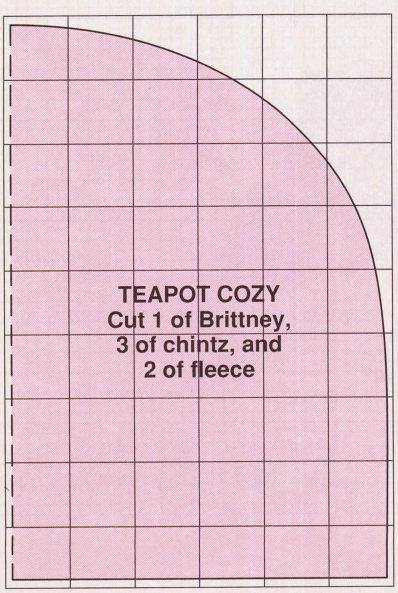
Step 1



Step 2

COUCHING





1 Square = 1 Inch

★★★★LOVE ONE ANOTHER SAMPLER

MATERIALS

FABRIC

18x27-inch piece of 28-count black Brittney fabric

THREADS

Cotton embroidery floss in colors listed in key

Pearl cotton as listed in key

SUPPLIES

Embroidery hoop; needle

Desired frame and mat

INSTRUCTIONS

Tape or zigzag the edges of fabric to prevent fraying. Find center of chart and center of fabric; begin stitching there.

Use three plies of floss to work cross-stitches over two threads of fabric. Work backstitches using two plies of floss unless otherwise specified in key. Work satin stitches with one strand of #3 pearl cotton. Use one strand of #12 pearl cotton to work long-armed cross variation, couching, and French knots. Press finished piece from the back and frame as desired.

★★★★TEA COZY

Finished cozy measures 9x11¾ inches.

MATERIALS

FABRICS

10x12-inch piece of 28-count black Brittney fabric

10x12-inch piece of black fusible interfacing

Two 9x12-inch pieces of medium-weight fleece

½ yard of 45-inch-wide rose chintz

THREADS

Cotton embroidery floss in colors listed in key

Pearl cotton as listed in key

SUPPLIES

Embroidery hoop; needle

¾ yard of ½-inch-wide black picot-edged lace

⅔ yard of purchased narrow black piping

Black and rose sewing threads

Graph paper

Pencil

INSTRUCTIONS

Tape or zigzag edges of Brittney fabric to prevent fraying. Find center of chart and center of fabric; begin stitching there.

Use three plies of floss to work cross-stitches over two threads of fabric. Work backstitches using two plies of floss unless otherwise specified in key. Use one strand of #3 pearl cotton to work satin stitches. Use one strand of #12 pearl cotton to work long-armed cross variation, couching, and French knots. Fuse black interfacing to back of stitched fabric.

Enlarge the tea cozy pattern, *left,* using graph paper; cut out. For the front, center the pattern on the stitched area on wrong side of Brittney and trace; cut out. Use pattern to cut two interlining pieces from fleece and one back and two lining pieces from chintz. Also cut one 4x44-inch ruffle strip and one 1x4-inch loop from chintz. Pattern and measurements include ½-inch seam allowance.

Baste fleece interlinings to the wrong side of the Brittney front and the chintz back. On chintz back *only,* measure and mark a diagonal grid at 1½-inch intervals. Machine-quilt along marked lines using black thread. Baste straight edge of lace and raw edge of piping ¼ inch from rounded edge of Brittney front.

Fold ruffle strip in half lengthwise with raw edges even and wrong sides facing. Sew a gathering thread ½ inch from raw edges through both layers. Pull threads to fit rounded edge of front with raw edges even; adjust gathers evenly. Sew ruffle to cozy front along gathering line.

Fold 1x4-inch loop in half lengthwise. Turn raw edges in ¼ inch; topstitch. Fold loop in half crosswise, and pin raw edges at top center of front. Sew front to back with right sides facing, using ½-inch seams. Leave bottom open. Sew piping around bottom straight edge of tea cozy with raw edges even and set aside.

Sew lining pieces together with right sides facing using ½ inch seams. Leave bottom open and an opening to turn at top. With right sides together, stitch cozy and lining together at bottom edge; turn. Slip-stitch opening closed. Tuck lining into cozy; press carefully.

★★★★NAPKIN

MATERIALS

FABRIC

16¼x16¼-inch piece of 28-count black Brittney fabric

THREADS

Cotton embroidery floss in colors listed in key

Pearl cotton as listed in key

SUPPLIES

Embroidery hoop

Needle

Black sewing thread

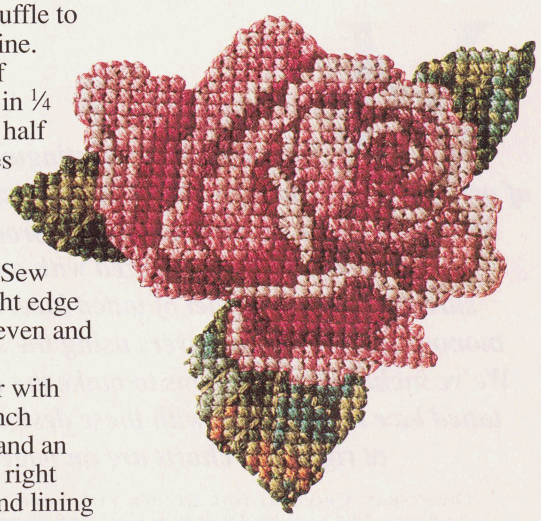
1⅞ yards of ½-inch-wide black picot-edged lace

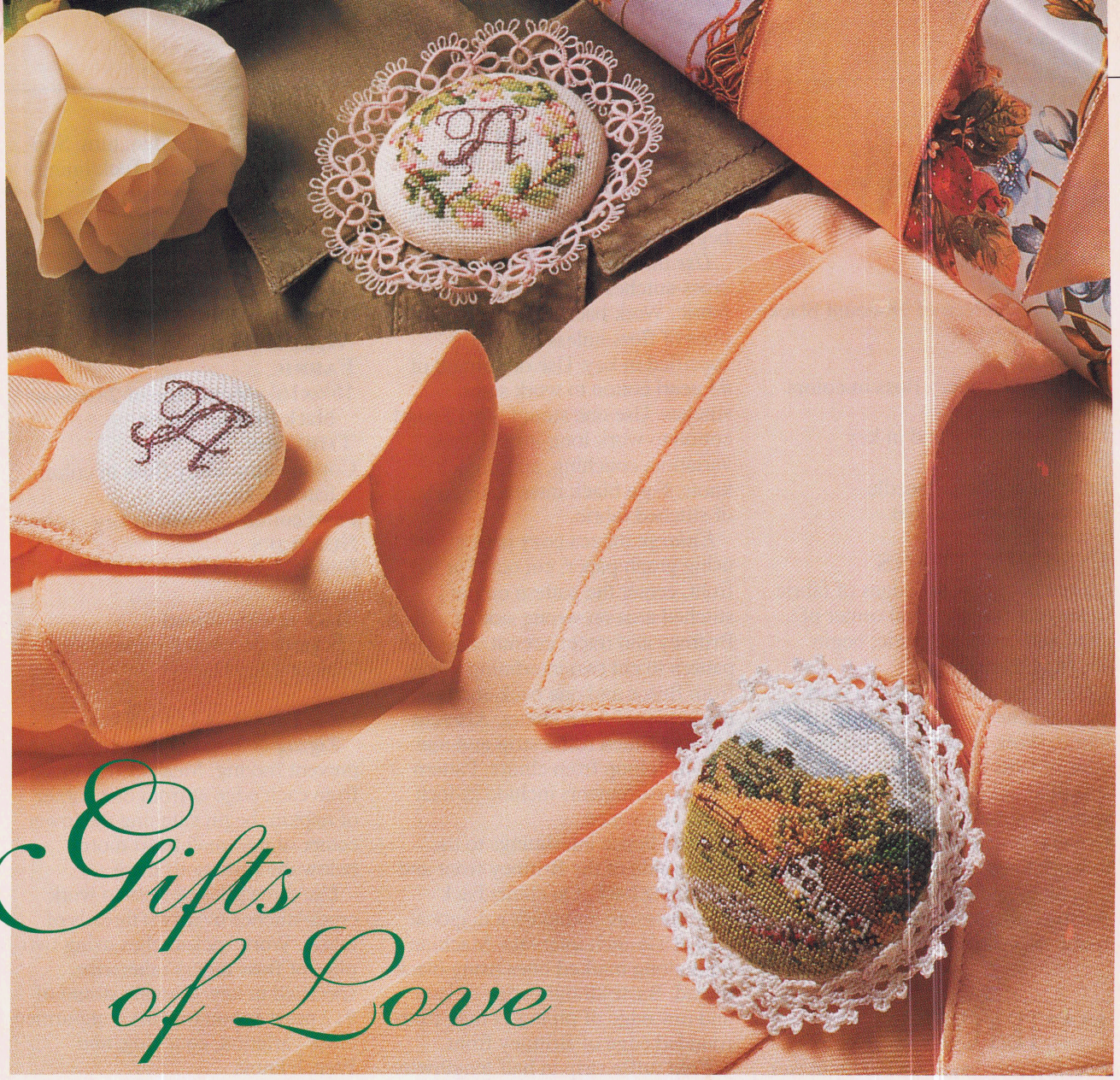
INSTRUCTIONS

Zigzag or serge edges of fabric to prevent fraying. Measure 1¼ inches from each edge at from one corner of napkin; begin stitching the lower center of the small heart motif below the rose motif there.

Use three plies of floss to work cross-stitches over two threads of fabric. Work backstitches using two plies of floss unless otherwise specified in key. Use one strand of #12 pearl cotton to work long-armed cross variation, couching, and French knots.

Fold zigzagged edges under ¼ inch, mitering corners, and topstitch in place. Sew lace to wrong side of stitched hem, mitering corners.





TINY TREASURES

Miniature stitches distinguish this collection of petite cross-stitched jewelry. The exquisite shading brings depth and detail to the pastoral landscape brooch. The dainty floral wreath brooch is personalized with a baroque initial and surrounded by a circlet of tatted lace. Complement it with monogrammed button covers using the same ornate alphabet. We've included instructions to make the delicate crocheted and tatted lace trims shown with these designs. Instructions begin at right and charts are on pages 16 and 17.

DESIGNERS: CROSS-STITCH, DONNA YUEN; CROCHET, MARY MCCARTHY; TATTING, MELODY MCDUFFEE ● PHOTOGRAPHER: HOPKINS ASSOCIATES

★★★★LANDSCAPE BROOCH

MATERIALS

FABRIC

5x5-inch piece of 36-count antique white Edinborough linen

FLOSS

Cotton embroidery floss in colors listed in key on page 16

SUPPLIES

Embroidery hoop; needle
Magnifier (optional)
Tiny Crochet, *right*, or other ¼-inch-wide lace
Crafts glue; wire cutters
Pin back; all-purpose cement

INSTRUCTIONS

Tape or zigzag edges of fabric to prevent fraying. Locate center of chart and center of fabric, begin stitching there.

Work cross-stitches over *one thread* using one ply of floss. Work backstitches using one ply of floss.

Press linen on wrong side. Center design over button form; trim fabric ½ inch beyond edge. Run gathering thread ¼ inch from cut edge. Pull thread to smooth linen around top of form. Use one ply of white floss to sew lace to edge of design.

Assemble the button back following manufacturer's instructions. Use wire cutters to remove button shank. Attach pin back with cement.

TINY CROCHET

Lace is ¼ inch wide. Each repeat equals about ¼ inch in length.

MATERIALS

White size 70 tatting thread
Size 14 steel crochet hook

ABBREVIATIONS

ch = chain
dc = double crochet
lp = loop
sc = single crochet
sl st = slip stitch

INSTRUCTIONS

Chain 3, dc in first ch, ch 1, 2 dc in same ch.

Row 1: Ch 3, turn. 2 dc in ch-1 space, ch 1, 2 dc in same space. Repeat Row 1 to desired length. Tie off.

Row 2: Join thread in beginning ch-3 lp, ch 1. *2 sc, (ch 3, sl st in previous st—picot made), 3 sc, picot, 2 sc in same lp, ch 3. Repeat from * in each ch-3 lp on same edge to the end of piece. Tie off.

★★★★FLORAL WREATH BROOCH

MATERIALS

FABRIC

5x5-inch piece of 36-count antique white Edinborough linen

FLOSS

Cotton embroidery floss in colors listed in key on page 16

SUPPLIES

Embroidery hoop (optional)
Needle
Magnifier (optional)
1½-inch-diameter button form
Tatted Lace, *below,* or other ⅜-inch-wide lace
Quilting needle
Pink sewing thread
Crafts glue
Wire cutters
Pin back
All-purpose cement

INSTRUCTIONS

Tape or zigzag edges of fabric to prevent fraying. Locate vertical center of fabric; begin stitching center of top row of design about 1 inch from top of fabric.

Work cross-stitches over *one thread* of fabric using one ply of floss. When wreath is complete, use the center dots on charts as reference points to position desired initial in center of wreath; stitch. *Do not* stitch the center dot, it is for positioning only.

Press linen on wrong side. Center the design over the button form; trim the fabric to ½ inch beyond the edge of the form. Run a gathering thread ¼ inch from the cut edge. Pull up thread to smooth linen around top of form. Use quilting needle and pink sewing thread to fasten the center picot of each single ring and the top picot of the center ring of each clover to linen at edge of form. Overlap ends of lace about ⅛ inch and fasten together with a dot of crafts glue.

Assemble the button back following manufacturer's instructions. Use wire cutters to remove button shank. Attach pin back with cement.

TATTED LACE

Lace is ⅜ inch wide; one repeat is about ¾ inch.

MATERIALS

Pink sewing thread
Tatting shuttle; scissors
Size 12 or 14 steel crochet hook for joining

ABBREVIATIONS

cl=close ring
ds=double stitch
j= join
p=picot
prev=previous
r=ring
rw=reverse work
t & c= tie and cut thread ends

INSTRUCTIONS

Wind shuttle with sewing thread; do not cut from spool.

For first clover, r of 6 ds, (p, 6 ds) 3 times, cl; r of 6 ds, j to last p of prev r, 6 ds, (p, 6 ds) 2 times, cl; repeat prev r 1 time; rw.

****Chain*** of 6 ds, (p, 3 ds) 4 times, p, 6 ds; rw.

Ring of 6 ds, j to center p of prev r, (3 ds, p) 4 times, 6 ds, cl, rw.

Chain of 6 ds, (p, 3 ds) 4 times, p, 6 ds; rw.

For remaining clovers, r of 6 ds, p, 6 ds, j to last p of prev r, 6 ds, p, 6 ds, cl. R of 6 ds, j to last p of prev r, 6 ds, (p, 6 ds) 2 times, cl. Repeat prev r 1 time, rw.

Repeat from * (8 times) or to desired length; t & c.

★★★★MONOGRAMMED BUTTON COVER

MATERIALS

FABRIC

5x5-inch piece of 36-count antique white Edinborough linen

FLOSS

Cotton embroidery floss in color listed in key on page 17

SUPPLIES

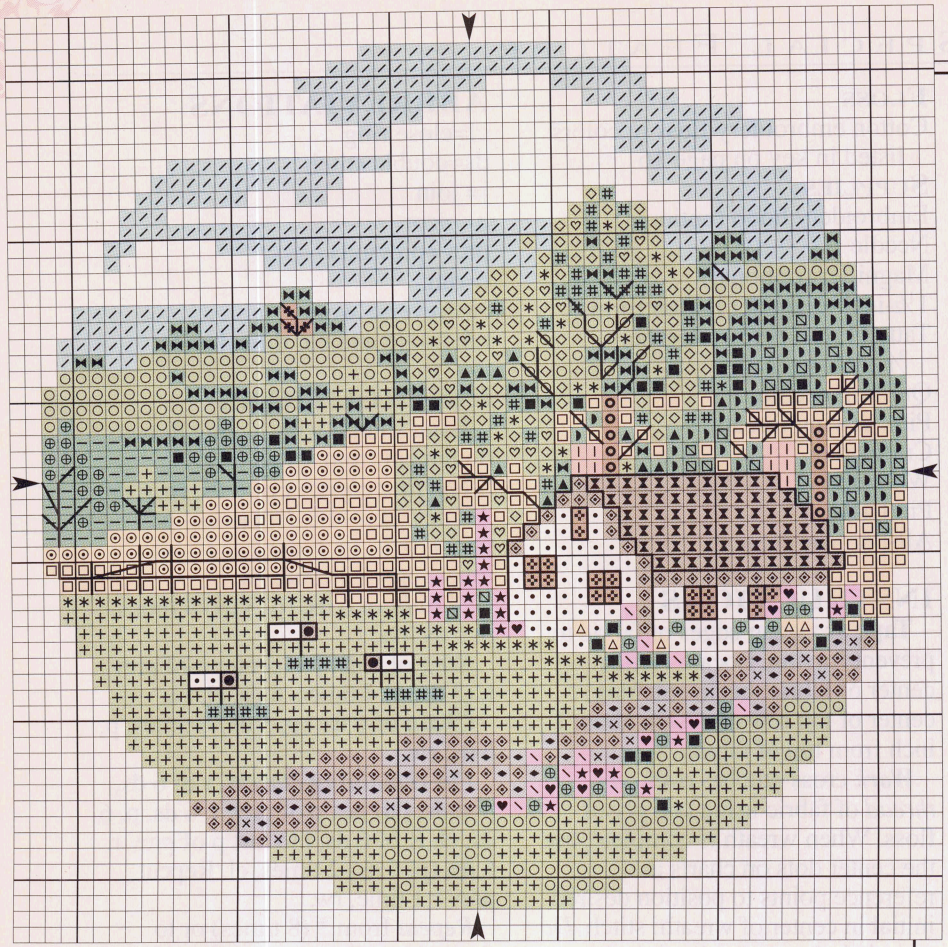
Embroidery hoop; needle
Magnifier (optional)
1⅛-inch-diameter button form
Button cover finding
Wire cutters; all-purpose cement

INSTRUCTIONS

Tape or zigzag edges of fabric. Locate fabric center; position center dot of desired initial at fabric center.

Work cross-stitches over *one thread* using one ply of floss. Work backstitches using one ply of floss.

Center design over button form; assemble following package instructions. Remove button shank; attach button cover finding.❖



LANDSCAPE BROOCH

LANDSCAPE BROOCH

ANCHOR	DMC
002	000 White
1017	316 Antique mauve
013	349 Coral
1014	355 Terra cotta
217	367 Medium pistachio
358	433 Golden brown
266	471 Light avocado
253	472 Pale avocado
1041	535 Ash gray
280	581 Moss green
903	640 Beige gray
273	645 Beaver gray
891	676 Light old gold
295	726 Topaz
890	729 Medium old gold
024	776 Pink
218	890 Deep pistachio
257	905 Parrot green
246	986 Forest green
844	3012 Medium khaki
842	3013 Light khaki
393	3022 Medium brown gray
397	3024 Pale brown gray
360	3031 Mocha
681	3051 Gray green
267	3346 Hunter green
263	3362 Dark loden
260	3364 Light loden

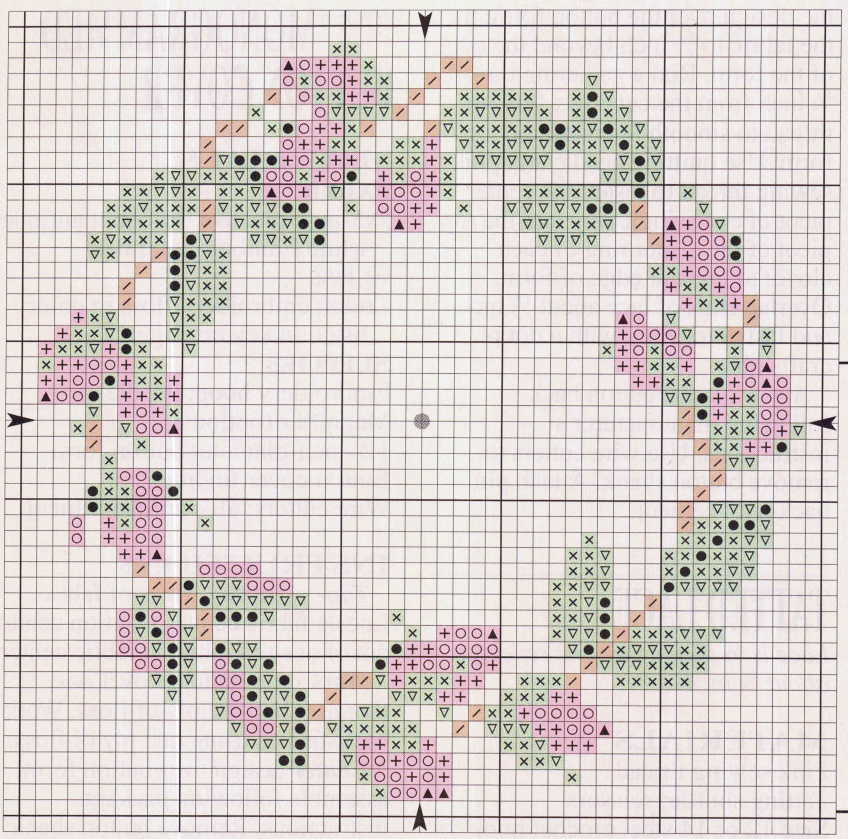
HALF CROSS-STITCH
(stitch in direction of symbol)

1032	3752 Antique blue

BACKSTITCH

002	000 White – window mullions
360	3031 Mocha – all remaining stitches

Stitch count: *54 high x 54 wide*
Finished design sizes:
36-count fabric – 1½ x 1½ inches
32-count fabric – 1⅝ x 1⅝ inches
28-count fabric – 2 x 2 inches

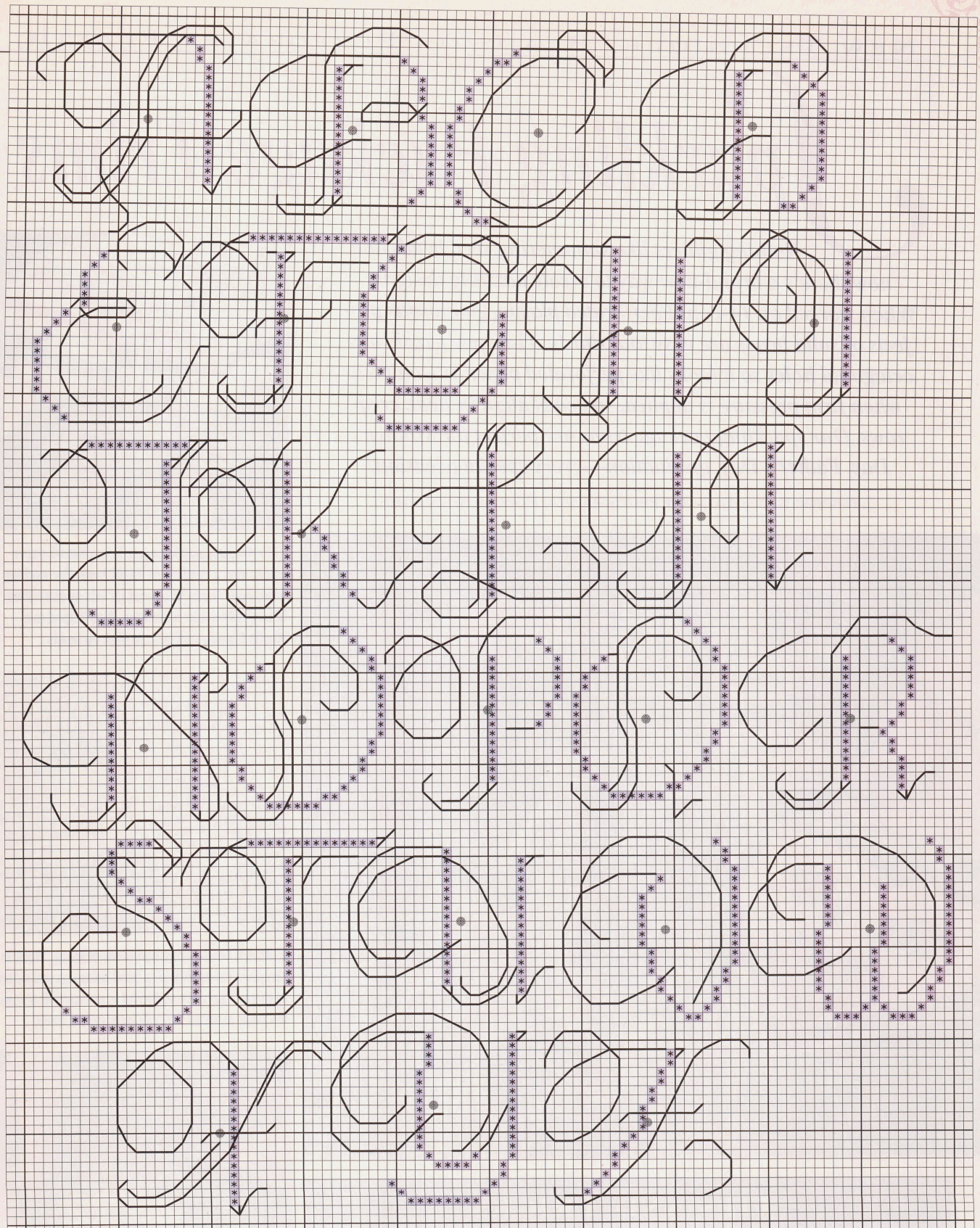


FLORAL WREATH BROOCH

FLORAL WREATH BROOCH

ANCHOR	DMC
218	319 Pistachio
358	433 Golden brown
073	963 Rose pink
242	989 Forest green
264	3348 Yellow green
074	3354 Light dusty rose
076	3731 Dark dusty rose
	Center for letter placement

Stitch count: *48 high x 48 wide*
Finished design sizes:
36-count fabric – 1⅜ x 1⅜ inches
32-count fabric – 1½ x 1½ inches
28-count fabric – 1¾ x 1¾ inches



ALPHABET

ALPHABET

ANCHOR	DMC	
872	3740	Antique violet

BACKSTITCH

872	3740	Antique violet – all stitches

Maximum stitch count: *23 high x 25 wide*

Finished design sizes:

36-count fabric – 5/8 x 5/8 inches

32-count fabric – 3/4 x 3/4 inches

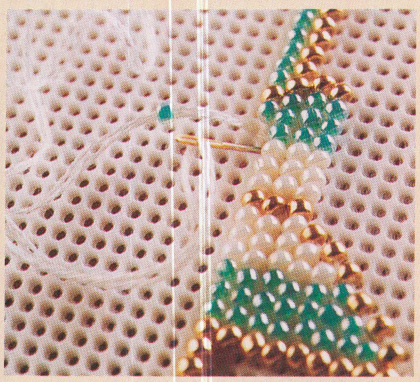
28-count fabric – 7/8 x 7/8 inches

Sparkling Package Trims

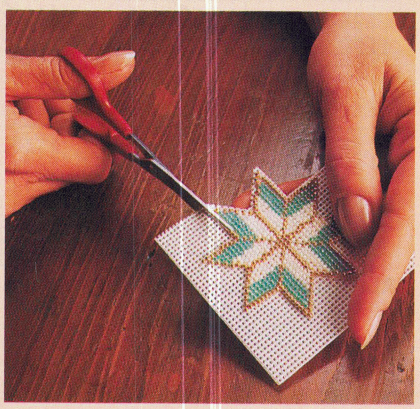
Nothing glitters like shimmering seed beads and now there's a brand-new way to create dazzling designs. When worked on 14-count perforated plastic, glamorous projects of solid beads are easy and sturdy. This new plastic has octagonal holes so it looks like perforated paper. It won't tear when firm pressure is applied, so beads align in neat, crisp rows. Our sparkling package trims are perfect for Mother's Day, Father's Day, graduation—every special occasion!

DESIGNER: KAREN TAYLOR ● PHOTOGRAPHER: HOPKINS ASSOCIATES

1. Perforated plastic comes in traditional paper colors plus a rainbow of bright hues. For working ease, pour beads into small jar lids or store them in specially-made containers. Also helpful is a plastic thimble designed to pick up beads.



2. Attach beads using half cross-stitches. Work in complete rows, changing bead colors as you come to them. Plan rows so thread is not carried across the back in areas that will later be cut away.



3. Use scissors to trim away excess plastic, one hole beyond the beads. Be careful not to cut any threads on the back.

TIPS AND TRICKS

- Perforated plastic can be used interchangeably with perforated paper. Its extra strength is well suited to the intense stitching required for solidly beaded designs. Its sturdy nature also makes it especially good for children's projects and three-dimensional designs.
- A fine (size 26) tapestry needle will slip through the center of most seed beads and has a large eye and rounded point. If your beads have particularly fine holes, try a quilting needle which is thinner and shorter, but has a smaller eye and sharp point.

★★COUNTED BEAD TRIMS

MATERIALS

for one trim

FABRIC

4x4-inch piece of 14-count white perforated plastic (see page 30)

FLOSS

DMC 746-ivory

SUPPLIES

Mill Hill or Craft World seed beads in colors listed in key

Scissors

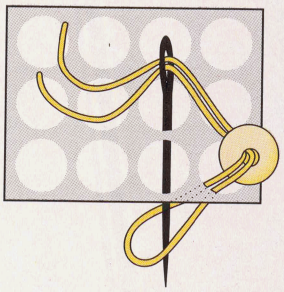
Size 26 tapestry or size 8 quilting needle

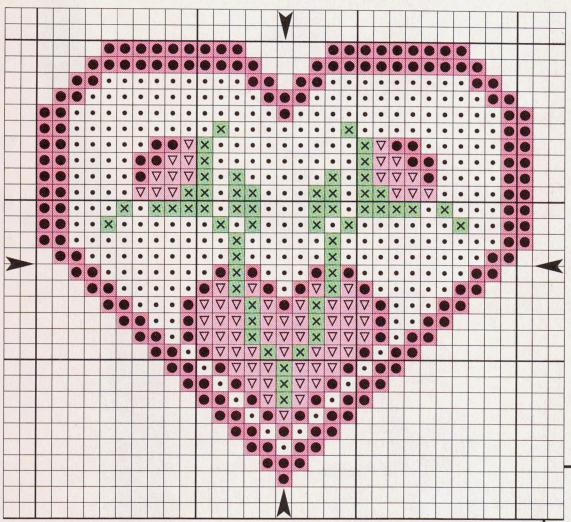
INSTRUCTIONS

Begin stitching near one corner of the plastic. Carefully count holes to be sure there is enough room to complete the design.

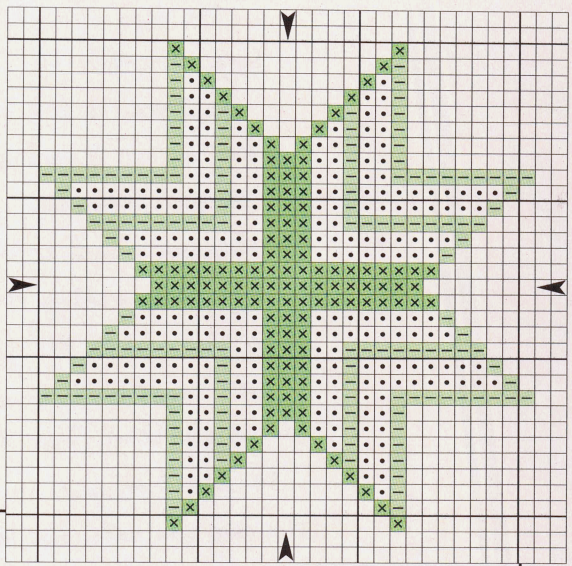
To secure the first bead, cut and separate a single ply of floss, 36 inches in length. Fold in half and thread both cut ends through needle. Bring needle through first hole in plastic from the back. Slip bead on the needle, insert needle though second hole, and then through the loop formed by folding the thread; pull firmly. See diagram, *right*. Continue adding beads using half cross-stitches. To end a thread, run the tail under stitches on the back or through a long row of beads.

Trim finished stitchery one square beyond the beaded area. For hanger, attach a three-ply strand of floss to top of design.❖

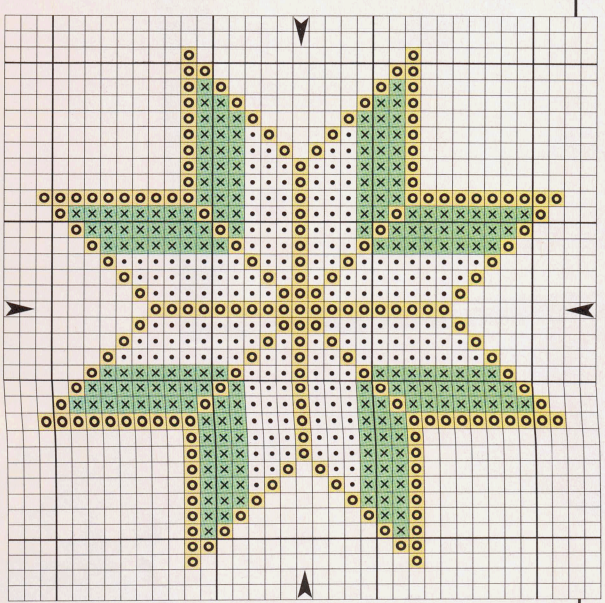




HEART



GREEN-BORDERED STAR



GOLD-BORDERED STAR

COUNTED BEAD TRIMS

BEADS

- **00525 Light green**
- **00557 Gold**
- **02005 Medium pink**
- **02008 Medium green**
- **02012 Crimson**
- **03021 Antique ivory**

HEART stitch count:
28 high x 31 wide

HEART finished design sizes:
14-count fabric – 2 x 2¼ inches
11-count fabric – 2½ x 2⅞ inches

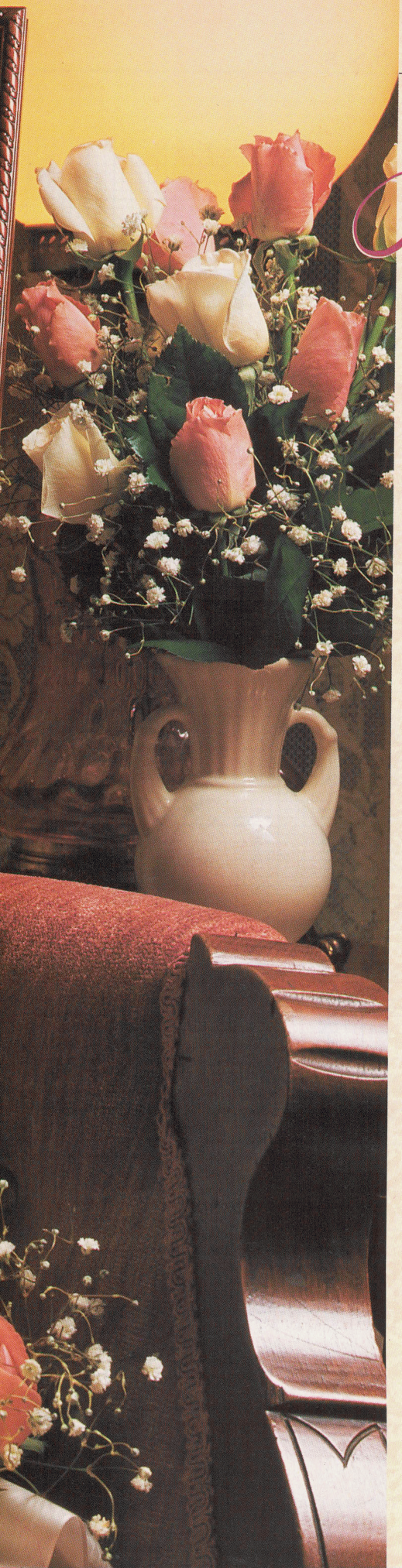
GOLD-BORDERED STAR stitch count:
33 high x 33 wide

GOLD-BORDERED STAR finished design sizes:
14-count fabric – 2⅜ x 2⅜ inches
11-count fabric – 3 x 3 inches

GREEN-BORDERED STAR stitch count:
31 high x 31 wide

GREEN-BORDERED STAR finished design sizes:
14-count fabric – 2⅜ x 2⅜ inches
11-count fabric – 3 x 3 inches

On Your Wedding
We remember until the day
you came into our life;
The days of childish laughter,
the days of childish strife.
We remember the little hurts
we tried to kiss away;
And how we beamed so proudly
on graduation day.
Today you stand before us
repeating wedding vows.
We wish you all the good things
life together endows.
So as you leave this chapel
to start on your new life,
We give you both our blessing
now you're husband and wife.
HEATHER LEE
married
CHRISTOPHER JOHN
June 5, 1994



To Have and To Hold WEDDING SAMPLER

A gently curving spray of dogwood blossoms and a dainty border of hearts and beads frame this sentimental poem written by a mother on the occasion of her child's wedding. The tender affection expressed is a common emotion for parents on such a joyous day. Share your special feelings of love and pride with your son or daughter by stitching this beautiful wedding design. Instructions are below; charts are on pages 22–23.

DESIGNER: CAROLE RODGERS ● PHOTOGRAPHER: HOPKINS ASSOCIATES

★★★WEDDING SAMPLER

MATERIALS

FABRIC

21x16-inch piece of 28-count white linen

FLOSS

Cotton embroidery floss in colors listed in key on page 23

SUPPLIES

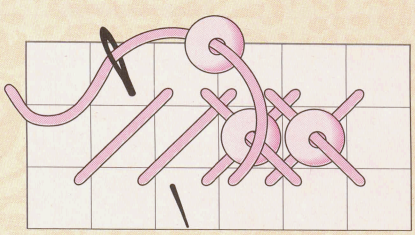
Embroidery hoop
Needle
Mill Hill seed beads in colors listed in key on page 23
Graph paper; pencil
Desired frame and mat

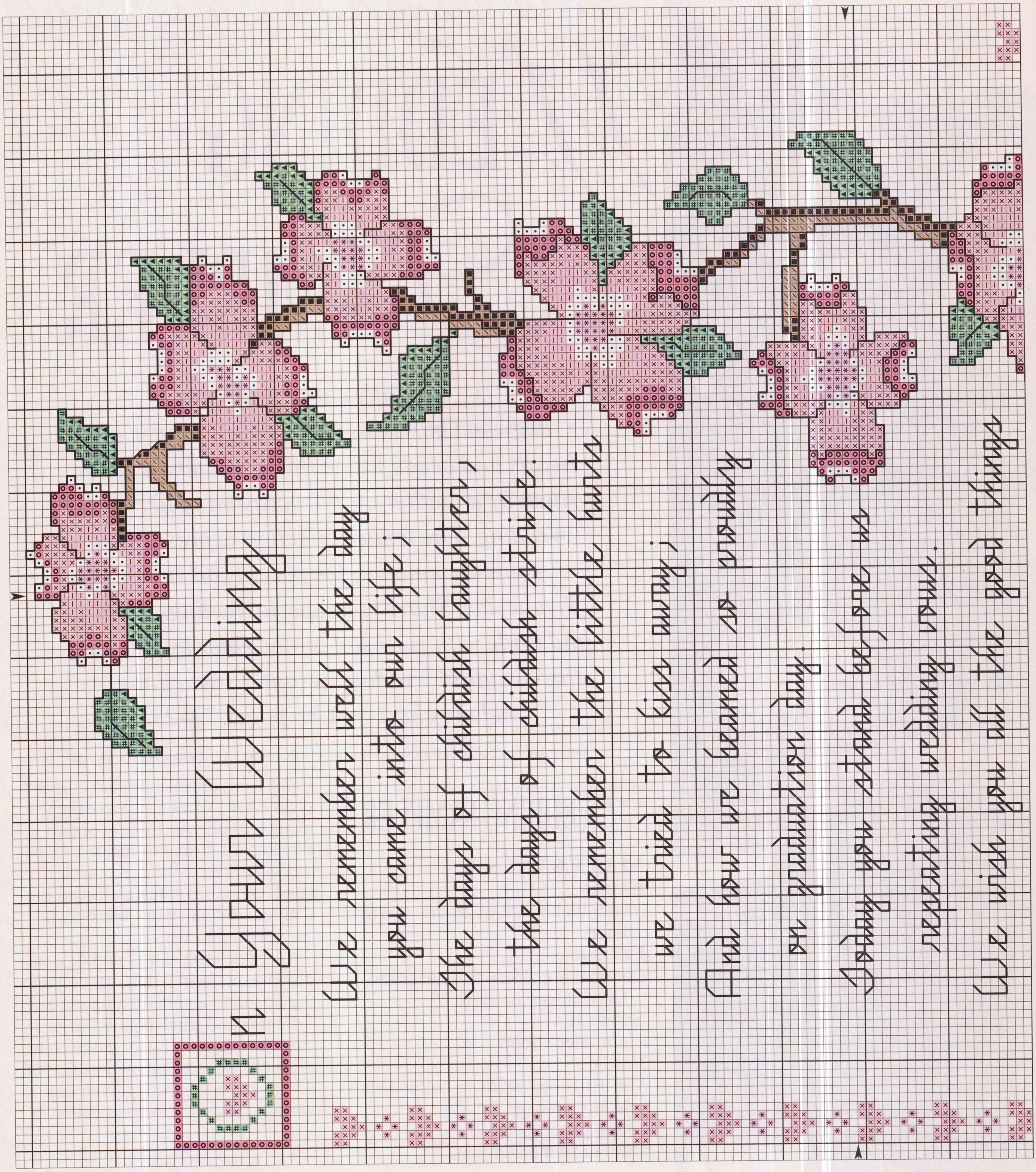
INSTRUCTIONS

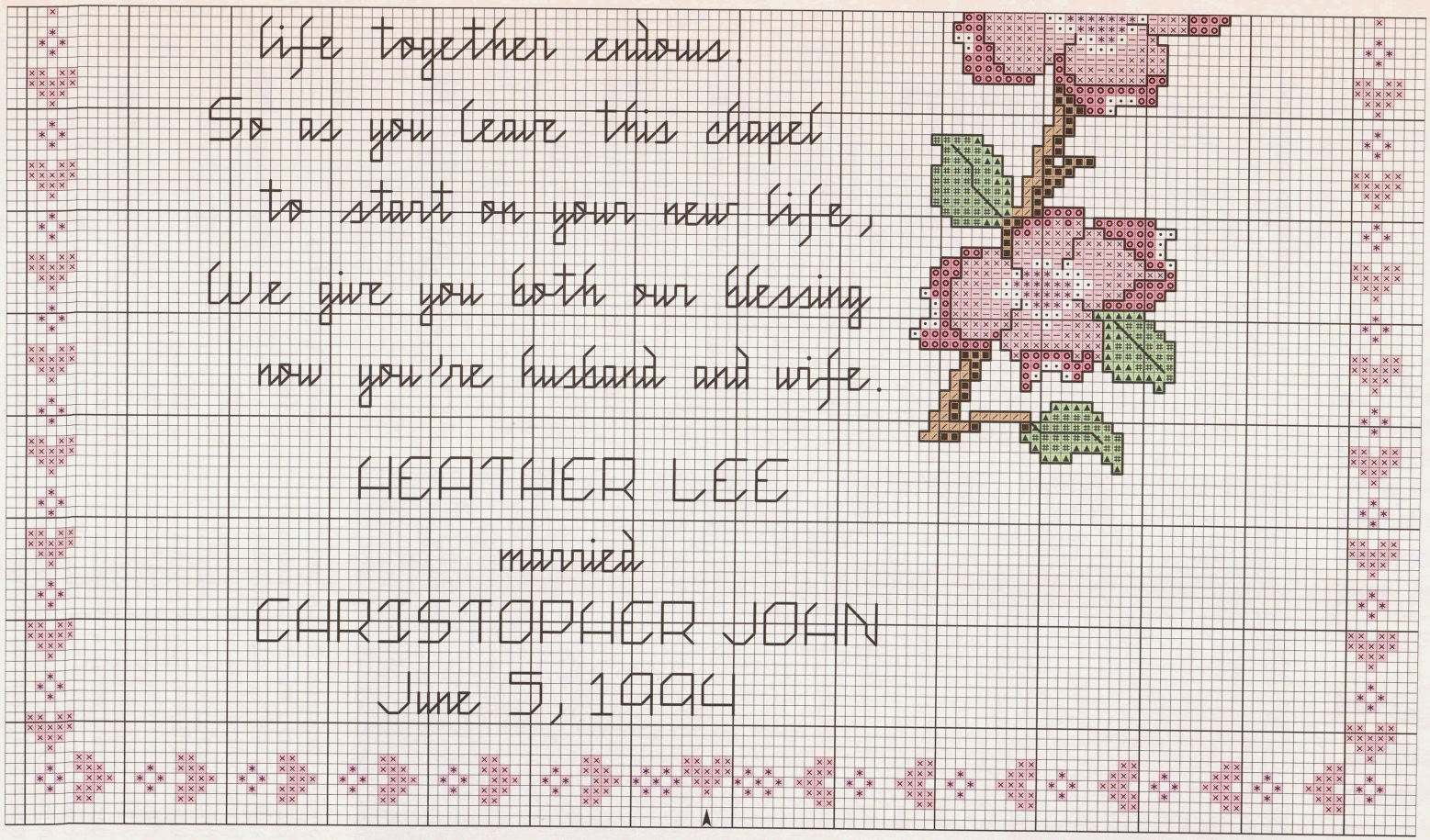
Tape or zigzag edges of fabric to prevent fraying. Using one 16-inch edge of fabric as top, measure 5 inches from top and 3 inches from left edge; begin stitching square motif from upper left-hand corner of chart there. Work all cross-stitches using two plies of floss over two threads of fabric. For beaded areas, work half cross-stitches; attach beads on return stitch as shown in diagram, *below.* Work backstitches as specified in key.

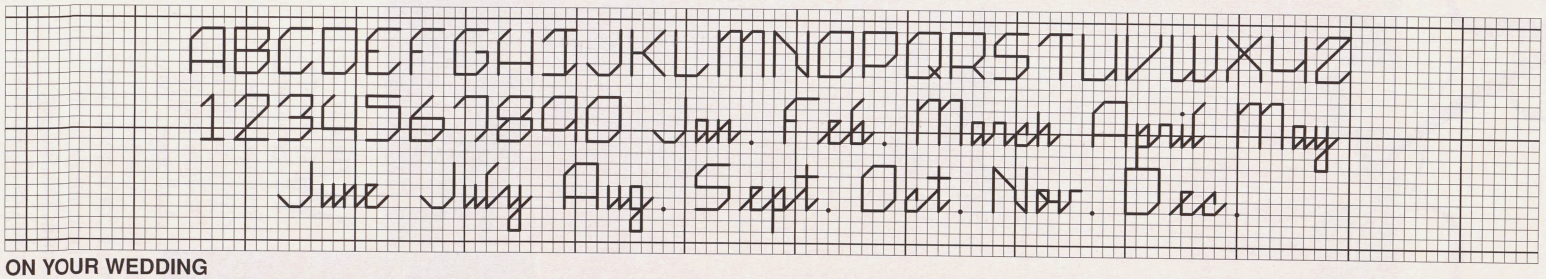
Chart desired names and date on graph paper using alphabet on page 23. Separate letters with one square.

Center and stitch charted names and date positioning top edge eight rows (16 threads) below last line of poem. Press finished stitchery on wrong side and frame as desired.❖




On Your Wedding
We remember well the day
you came into our life;
The days of childish laughter,
the days of childish strife.
We remember the little hurts
we tried to kiss away;
And how we beamed so proudly
on graduation day.
Today you stand before us
repeating wedding vows.
We wish you all the good things





ON YOUR WEDDING

ANCHOR	DMC	
002	000	White
358	433	Golden brown
359	801	Medium coffee brown
244	987	Medium forest green
242	989	Pale forest green
068	3687	True mauve
060	3688	Medium mauve
049	3689	Light mauve
049	3689	Light mauve – 00145 pink bead

ANCHOR BACKSTITCH	DMC	
360	898	Dark coffee brown – leaves, veins, stems (1X)
1028	3685	Dark mauve – flowers (1X), lettering (2X)

Stitch count: *198 high x 135 wide*

Finished design sizes:

14-count fabric – 14⅛ x 9¾ inches

11-count fabric – 18 x 12⅜ inches

18-count fabric – 11 x 7½ inches

JUDY GIBBS

When it comes to cross-stitch designs, Judy Gibbs of Hollie Designs enjoys a challenge. "My very first project was a cross-stitched push plate for a door. The design included five small birds stitched on 22-count hardanger, using just one strand of floss. It's a wonder I ever stitched again!

"After my passion for stitching was born in 1978, my loving Grandmother gave me the trip of a lifetime. She sent me to the Danish Needlework School in Copenhagen for two weeks." During her brief visit to Denmark, Judy learned the Danish technique for counted cross-stitch as well as stitching without a hoop, pulled work, and drawn thread designs. "I concentrated on linen and flower thread—what a change from hardanger and floss!"

The following year Judy married her husband, Reid, and started Hollie Designs in her home. "The name 'Hollie' is part of my maiden name Milhollin, and the horse in our logo is an outline drawing of a crystal horse I bought on my memorable trip to Denmark.

"I began designing 'cross-stitch painting' 15 years ago. Reid and I would photograph barns, water wheels, old stores, etc. and I would transform the photos into charts and stitched models. The life-like painted look was well received."

Hollie Designs began with Judy filling a few orders a week. "With only two titles to sell—it was a cinch!" Soon Judy's business exploded into both a successful wholesale and retail operation that now involves the whole house and entire family. "There's a fax in my den, a photocopy machine in my living room, and my books are stored in all the closets. My son, Marshall, has learned to help with shows and my daughters, Elizabeth and Fielding, help pack the orders.

"It does become a challenge to balance being a mother of three, wife, and a business owner. My designing has to be done between 11:00 p.m. and 4:00 a.m. when all is quiet."

Judy is fascinated by color and loves to design in great detail, using shading and backstitching for definition. The Siskin Finch design is a lovely sampling of Judy's fine design talents.

PHOTOGRAPHER: SCOTT LITTLE

★★★SISKIN FINCH PILLOW

Finished pillow, including ruffle, measures 12½x13½ inches.

MATERIALS

FABRICS

13x14-inch piece of 28-count white Quaker cloth
¾ yard of 44-inch-wide yellow fabric

THREADS

Cotton embroidery floss in colors listed in key
Kreinik 1/16-inch-wide ribbon in color listed in key

SUPPLIES

Needle; embroidery hoop
Yellow sewing thread
Polyester fiberfill

INSTRUCTIONS

Tape or zigzag edges of fabric to prevent fraying. Find the center of

SISKIN FINCH

ANCHOR	DMC	
289	307	True lemon
403	310	Black
374	420	Hazel
267	470	Medium avocado
253	472	Pale avocado
830	644	Light beige gray
1040	647	True beaver gray
275	746	Off white
390	822	Pale beige gray
268	937	Pine green
1001	976	Medium golden brown
292	3078	Pale lemon

ANCHOR	DMC	
BACKSTITCH		
289	307	True lemon – inside wing
403	310	Black (1X) – wing outline, underside of bird
1041	844	Deep beaver gray (1X) – all remaining stitches
268	937	Pine green – leaf stems
ALGERIAN EYELET		
002	000	White

RUNNING STITCH

Kreinik 091 lemon yellow 1/16-inch ribbon

Stitch count: *65 high x 82 wide*

Finished design sizes:

14-count fabric – 4 5/8 x 5 7/8 inches
11-count fabric – 5 7/8 x 7 1/2 inches
16-count fabric – 4 x 5 1/8 inches
18-count fabric – 3 5/8 x 4 1/2 inches

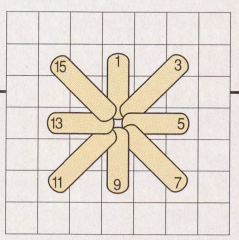
chart and the center of fabric; begin stitching there.

Work cross-stitches over two threads using three plies of floss. Work backstitches using two plies unless otherwise specified in key. Work Algerian eyelets as shown in diagram, *right,* using two plies.

For drawn thread border, carefully cut two vertical threads of linen in center of rows where running stitches appear on chart; from back, gently pull out threads *only* to corner of border. Repeat for horizonal border. Using ribbon, work running stitches over two threads and under two threads in open spaces. Leave 4 inches of ribbon at each corner for bows. Weave linen threads behind ribbon. Tie ribbon ends in bows. With stitched design centered, trim stitched piece to 10x11 inches.

From yellow fabric, cut one 10x11-inch back and three 5x44-inch ruffle strips. All measurements include ½-inch seam allowances.

Sew short ends of ruffle strips together with right sides facing. With wrong sides facing, fold in half lengthwise; press. Sew a gathering



ALGERIAN EYELET

thread through both layers of ruffle ½ inch from raw edges. Pull threads to fit perimeter of pillow front with raw edges even; adjust gathers evenly. Sew ruffle to pillow front.

Sew front to back, with right sides facing, leaving an opening. Clip corners, turn, and press. Stuff firmly; slip-stitch opening closed.❖

FESTIVE FEATHERED FRIENDS

Winged symbols of the Christmas season are portrayed in our handsome bird ornaments. Gold braid trim and satin ribbon add a rich touch to these lovely ornaments that are quick to finish with a packaged charm kit. Complete instructions and charts are at right.

DESIGNER: BARBARA SESTOK
PHOTOGRAPHER: HOPKINS ASSOCIATES

**PEACE DOVE ORNAMENT

Finished ornament is 3 inches tall.

MATERIALS

FABRICS

6x6-inch piece of 28-count white linen
4x4-inch piece of fusible fleece

FLOSS

Cotton embroidery floss in colors listed in key

SUPPLIES

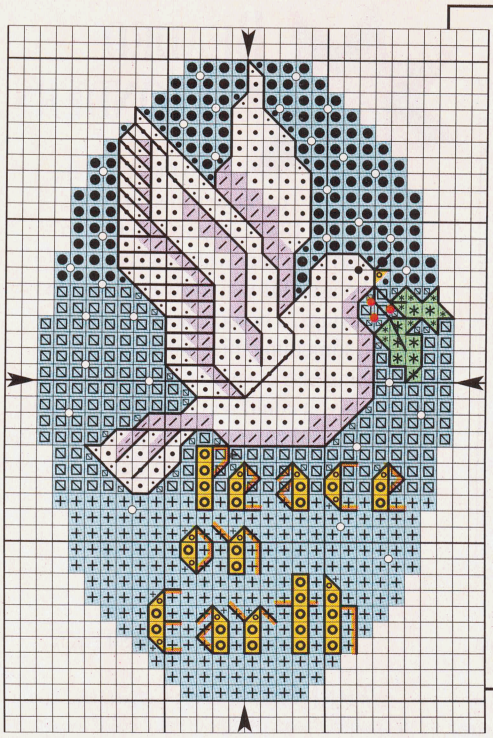
Embroidery hoop; needle
Medium oval charm kit (see page 30)
¼ yard of ⅜-inch-wide gold braid
Crafts glue
¼ yard of ⅜-inch-wide royal blue satin ribbon

INSTRUCTIONS

Tape or zigzag edges of fabric to prevent fraying. Find the center of chart and center of fabric; begin stitching there.

Work cross-stitches over two threads using two plies of floss. Work backstitches using two plies of floss unless otherwise specified in key. Work French knots using one ply of floss. Center the fleece on the back of stitching and fuse following manufacturer's instructions.

Assemble ornament following instructions on charm kit. Dab glue on the ends of the braid to prevent fraying. Beginning at top center of oval, glue braid around edge of charm. Thread ribbon through loop on charm; tie in a bow.



DOVE

DOVE

ANCHOR	DMC	
002	000	White
108	210	Lavender
226	702	Light Christmas green
314	741	Medium tangerine
175	794	Cornflower blue
133	796	Royal blue
131	798	Delft blue

BACKSTITCH

403	310	Black – dove, leaves, letters (1X)
314	741	Medium tangerine – letters

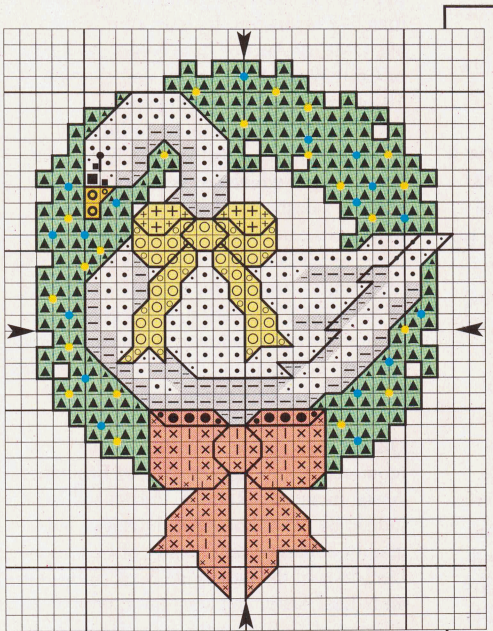
FRENCH KNOTS

002	000	White – snow
403	310	Black – dove's eye
046	666	Red – berries

Stitch count: *40 high x 26 wide*

Finished design sizes:

14-count fabric – 2⅞ x 1⅞ inches
11-count fabric – 3⅝ x 2⅜ inches
18-count fabric – 2¼ x 1½ inches



SWAN

SWAN

ANCHOR	DMC	
002	000	White
403	310	Black
399	318	Steel
011	350	Medium coral
009	352	Pale coral
290	444	Lemon
1005	498	Christmas red
228	700	Medium Christmas green
316	740	Dark tangerine
307	783	Christmas gold

BACKSTITCH

403	310	Black – all

FRENCH KNOTS

403	310	Black – swan's eye
290	444	Lemon – wreath
433	996	Electric blue – wreath

Stitch count: *34 high x 26 wide*

Finished design sizes:

14-count fabric – 2½ x 1¾ inches
11-count fabric – 3 x 2¼ inches
18-count fabric – 1⅞ x 1⅜ inches

**SWAN WREATH ORNAMENT

Finished ornament is 3 inches tall.

MATERIALS

FABRICS

6x6-inch piece of 28-count white linen
4x4-inch piece of fusible fleece

FLOSS

Cotton embroidery floss in colors listed in key

SUPPLIES

Embroidery hoop; needle
Medium oval charm kit (see page 30)
¼ yard of ⅜-inch-wide gold braid
Crafts glue
¼ yard of ⅜-inch-wide red satin ribbon

INSTRUCTIONS

Tape or zigzag edges of fabric to prevent fraying. Find the center of chart and center of fabric; begin stitching there.

Work cross-stitches and backstitches over two threads. Use two plies of floss to work all stitches. Center fleece on back of stitching and fuse following manufacturer's instructions.

Assemble ornament following instructions on charm kit. Dab glue on ends of braid to prevent fraying. Beginning at the top center of oval, glue braid around edge of charm. Thread ribbon through loop on charm; tie in a bow.❖

CARMEN HALE

Stitcher of the Year Semifinalist

When you walk in the door of Carmen Hale's Hot Springs, Arkansas home, you're greeted by an extraordinary version of the *Victorian Welcome* from the September/October 1987 issue of *Cross Stitch & Country Crafts*® magazine. She turned the wallet-sized design into a twin-bed quilt. Carmen says, "It was a very time-consuming project, but the pattern adapted well with minor redrafting." Every cross-stitch of the original design has been converted into a 1¼-inch-diameter hexagon; over 4,000 of them were required to complete the project. The backstitching is replaced by narrow bias strips appliquéd in place. Completely hand-pieced, the quilt took two years to complete. It won a Best Of Fair Award at her local county fair.

It's clear that Carmen enjoys a challenge. Her nine children range in age from six months to 14 years. Carmen says, "One stays busy with this many children to care for." Because she favors intricate, detailed needlework patterns, she tries to cross-stitch or quilt an hour or two every evening. Carmen explains, "The five oldest children (ages 8 to 14) are involved in cross-stitch, so we often work together." Carmen's quilt-from-cross-stitch design was inspired by a quilt that looks like petit point she saw in *Better Homes and Gardens*® *American Patchwork & Quilting* book. "I chose the hexagon-shaped pieces because they're the most difficult."

Carmen says her husband, Mike, is one of the secrets to her achievements. "He's my most adamant supporter. He makes time for me to plan project ideas and brags about my projects to everyone at work."❖

BEADED WONDERS

Do the sparkling package trims on pages 18–19 inspire you to do a wonderful project with beads and perforated plastic? If you have a terrific idea for earrings, a brooch, necklace, shoe clips, something three dimensional, or anything else covered with beads, send it to us—you could win one of seven cash prizes—and have your design featured in the January/February 1995 issue of *Cross Stitch & Country Crafts*® magazine.

Grand Prize—$300
First Prize—$200
Second Prize—$150
Four Third Prizes—$50 each

WHAT TO DO: Create, chart, and stitch a counted bead design on any color 14-count perforated plastic, and finish it any way you like. The stitched design must be no larger than 54x54 stitches. Include a list of materials, DMC or Anchor floss colors, Mill Hill or Craft World bead colors, and chart on 10-squares-per-inch graph paper.

Winners will be chosen on July 18, 1994. All entries must be entirely original, no portion of which has been copied from another's design, and not previously published in a card, book, leaflet, magazine, chart, or kit as cross-stitch or as art. All winning entries become the exclusive property of Meredith Corporation. Entry constitutes permission to use winner's name and hometown for editorial and promotional purposes by Meredith Corporation. Employees of Meredith Corporation and residents of Quebec not eligible. Winners will be requested to sign an Affidavit of Eligibility, Assignment, and Release. Entries will be judged by the editors on uniqueness and quality of design, and quality of execution. Decisions of the judges are final. Subject to all federal, state, and local laws; void where prohibited. Taxes are the sole responsibility of winners.

HOW TO ENTER: Send entry with your name, address, and daytime and evening phone numbers to ***Cross Stitch & Country Crafts*–RW235, Ornament Contest, 1716 Locust Street, Des Moines, IA 50309-3023.** Please enclose $3.00 for return shipping; non-winning entries will be returned via UPS. Meredith is not responsible for damage or loss occurring during transit. Enter as often as you like. All entries must be received in our offices by July 15, 1994. For a list of prizewinners, send a self-addressed, stamped envelope to the address above.❖

FLOWER HOUSE NEEDLESHOP

Fayetteville, Tennessee

Don't let the name fool you! Yes, there is a florist just across the street from the Flower House Needleshop. Sisters Myra Askins and Marie Cummins are owners of both. In fact, the Needleshop got its start in the flower shop. Today, four generations help out including Mama Iris Askins who sits in one corner piecing quilts.

The Needleshop is a busy little country house with mountains of cross-stitch, quilting, and needlework supplies, including custom framing. There's always a class going on in the back room, from Patty Stubblefield's quilt classes and Martha Faulkner's doll classes to Pam Cummins' *Santa Club* (on the 24th of each month) and Marie's monthly *Ornament on Linen* class. It makes you want to stay all day.

Each year Marie sponsors a "Stitchin' Camp" for approximately 50 stitchers from Friday morning until Sunday noon at a local hotel. The "campers" meet in a conference room and do some serious stitching until all hours of the night, working on unfinished projects or beginning new ones. Mini workshops on topics like Hardanger and pulled thread are provided. On Saturday night, there's a shopping spree. Games, door prizes, and secret pals are all a part of this fun-filled weekend with no dishes, phones, kids, or husbands.

Thanks to Marie Cummins for giving so much pleasure to so many people.

Janice Harwell
Fayetteville, Tennessee

Do you have a favorite needlecraft store? What makes it special to you? Is it the displays, classes, people, or a specific incident that makes you feel good? Write us. Nothing fancy, 50 to 100 words. If we use it, YOU WIN $50! Send to: ***Cross Stitch & Country Crafts,*** *RW 235–My Favorite Store, 1716 Locust Street, Des Moines, IA 50309-3023.*❖

A SAMPLER TO AID HOMELESS FAMILIES

Order this delightful *There's No Place Like Home* sampler for just $19.95 and you join hands with The Better Homes™ Fund to help homeless families get back on their feet. The fund, which to date, has funded 120 programs for homeless parents and kids in 36 states, will receive 56% of the proceeds. Fund programs help with housing, pre-school and day care, health care, tutoring, recreation, counseling, job training, and parenting workshops. Each kit includes: complete chart, embroidery floss, 14-count white Aida cloth (made in U.S.A.), and information about The Better Homes Fund.❖

DESIGNER: NANCY NICHOLS ● PHOTOGRAPHER: PERRY STRUSE

THERE'S NO PLACE LIKE HOME SAMPLER
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Des Moines, IA 50306-9236

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SUPPLIES FOR THIS ISSUE

006-301960

To make the projects in this issue, check your local needlework shop for stitching supplies and accessories. Or, you may order supplies here.

Use the coupon on page 30 or, for faster service, call 800/678-2694 toll free. If for any reason you're unhappy with your purchase, please return it. We'll refund your money, because we want you to stitch with us with confidence, pleasure, and pride.

PAGE 4

IF "HAPPY BIRTHDAY" IS THE SONG of the day, proclaim it on a cake-trimmed sweatshirt worked with imported 100% cotton 8½-count waste canvas (18x27-inch cut).
__**013797** 8½-count waste canvas **$4.97**

PAGE 6

PETITES FLEURS, the second pillow in our vintage handkerchief series, is an elegant reminder of another era. Stitch it on imported 100% cotton 28-count white Jubilee fabric. To stitch all three pillows in the series, choose an 18x55-inch cut. For just one pillow, choose the 18x27-inch cut.

The beautiful hand of Jubilee makes working any design a joy, so why not stock up on 18x27-inch cuts in several colors? Select soft blue, pale pink, or antique white to create a muted atmosphere for any 14-stitches-per-inch project.
__**039545** 28-count white Jubilee fabric (large cut) **$13.97**
__**024364** 28-count white Jubilee fabric **$6.97**
__**040386** 28-count blue Jubilee fabric **$6.97**
__**040394** 28-count pink Jubilee fabric **$6.97**
__**042408** 28-count antique white Jubilee fabric **$6.97**

PAGE 8

OUR EXQUISITE *LOVE ONE ANOTHER* sampler, tea cozy and napkin were stitched on imported 52% cotton, 48% rayon 28-count black Brittney fabric. An 18x27-inch cut will make the sampler, or the tea cozy, or one napkin.
__**040253** 28-count black Brittney **$7.97**

PAGE 14

THE DAINTY APPEARANCE of our petite cross-stitch brooches and button covers is created by stitching over one thread on imported 36-count antique white Edinborough 100% linen (18x27 inch cut).
__**031419** 36-count antique white Edinborough linen **$10.97**

SUPPLIES FOR THIS ISSUE

006-301960

PAGE 18

GLAMOROUS PACKAGE TRIMS are easy to create with seed beads and 14-count white perforated plastic. Each package of perforated plastic contains two 8x11-inch sheets.
__**044123** 14-count white perforated plastic **$2.47**

PAGE 20

FOR THAT VERY SPECIAL DAY when a child marries, stitch dogwood blossoms, beads, hearts, and a sentimental poem on imported 28-count white 100% linen (18x27-inch cut) to express your pride and affection.
__**027458** 28-count white linen **$10.47**

PAGE 26

CHRISTMAS MAY SEEM FAR AWAY, but our fine feathered friends ornaments will be ready when the tree is in its stand. Stitch them on imported 28-count white 100% linen (18x27-inch cut). Finish in a hurry using the medium oval charm kit—smooth the fabric over the front and snap the back in place.
__**027458** 28-count white linen **$10.47**
__**044131** Medium oval charm kit **$6.97**

Credit card orders—**$15 minimum.** For faster service call **800/678-2694 (USA only).**

Subtotal	
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Delivery charges	
Total Enclosed	

To order these products, cut out or copy form and mail to ***CS&CC*, Dept. 006-301960, 111 Tenth Street, P.O. Box 11447, Des Moines, IA 50336-1447 or call 800/678-2694.**

***TAX NOTE:** We are required to collect and pay **STATE AND LOCAL** taxes. IA, CA, NY, and Canadian (7% GST) residents, please add appropriate tax to your order.

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Please allow 4-6 weeks for delivery inside the US and additional time for Canadian and foreign deliveries.

For faster service call 1-800-678-2694 (USA only).

COMING NEXT ISSUE

- Cool, colorful watermelon place mats, napkins, and napkin rings are quick and easy to make for all your summer picnics.
- It's Christmas in July! Santa Claus is the star of this year's Christmas stocking. Plus, we begin a three-issue nativity set to stitch and treasure.
- Stitch adorable gifts: sweet baby shirts, bunnies and bears to celebrate grandparents, and a charming teddy bear pincushion.❖

STITCH WITH US

CHART RATINGS
EASY ★
EXPERIENCED ★★
SKILLED ★★★
EXPERT ★★★★

FLOSS/NEEDLES

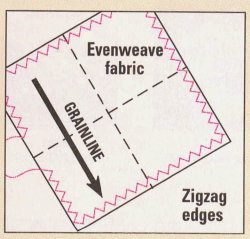
Fabric Count	Tapestry Needle Size	No. of Plies
11	24	3
14	24-26	2
18	26	2
22	26	1

CHART RATING

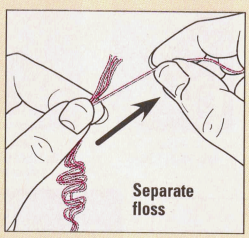
Our star rating system tells you the degree of difficulty for each design. Find the stars next to the project title.

MATERIALS

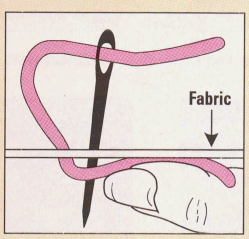
The project instructions list fabrics and threads needed. If a project requires more than one skein of a floss color, additional amounts will also be noted. Use the chart at left to determine the appropriate needle size.



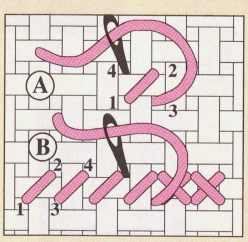
1. Tape or zigzag edges of fabric to prevent fraying. Baste guidelines on fabric, usually along horizontal and vertical centers.



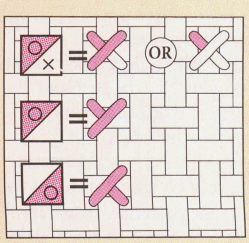
2. Cut floss into 15- to 18-inch lengths and separate all six plies. Re-combine plies as indicated in the project instructions.



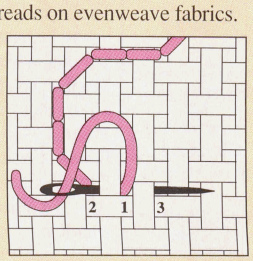
3. Begin by pushing needle up through fabric back. Hold loose end of floss and pull thread up through fabric. Secure end with the first few stitches. Weave floss through back of stitches to end each color.



4. Make one cross-stitch for each symbol on chart (A). For horizontal rows, stitch across, then work back as shown (B). Project instructions will indicate whether to stitch over one or two threads on evenweave fabrics.



5. Use one-quarter and three-quarter stitches to obtain rounded shapes.



6. Add backstitches last to define and outline shapes. For most projects, backstitches require one ply of floss. On color key, (2X) indicates two plies of floss, (3X) indicates three plies of floss, etc.❖

Many materials for the projects in this issue are available at your local shops. For information about the store nearest you, contact the manufacturers listed below.

COVER: Antique print courtesy of Margaret Sindelar.
FINISH IT TONIGHT, page 4: Headband—Peruvian Touch, 800/862-3237.
NEW TECHNIQUE, page 18: Beads—Mill Hill Beads, 800/447-1332; Craft World International, Inc., 800/967-2000.
SEASONAL CELEBRATIONS, page 20: Beads—Mill Hill Beads; Craft World International, Inc.
DESIGNER PROFILE, page 24: For a catalog, send $2.50 to: Hollie Designs, 3004 Heathgate Rd., Charlotte, NC 28226, 704/364-3509.
CHRISTMAS CORNER, page 26: Ribbon—C.M. Offray & Son, Inc., Route 24, Box 601, Chester, NJ 07930-0601, 908/879-8588.
Floss: Anchor, Consumer Service Dept., P.O. Box 27067, Greenville, SC 29616; DMC, Port Kearney Bldg. 10, South Kearney, NJ 07032-0650.
Metallic threads: Kreinik Manufacturing, 800/537-2166.
Fabrics: Charles Craft, 800/277-0980; Wichelt Imports Inc., R.R. 1, Stoddard, WI 54658; Zweigart, 2 Riverview Dr., Somerset, NJ 08873-1139, 908/271-1949.
Framing: Dot's Frame Shop, 4223 Fleur Drive, Des Moines, IA 50321.
All flowers: Boesen's, 3801 Ingersoll, Des Moines, IA 50312.❖

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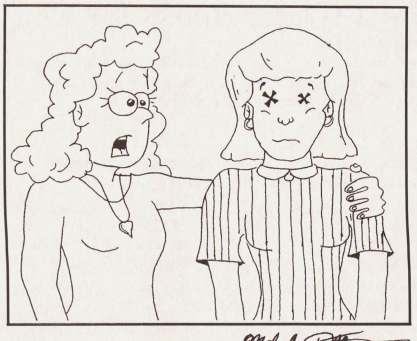
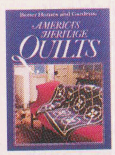
CHRIS CROSS



"I think you've been working on too much linen."

K.D. AND K.S. MOORE WIN $25 FOR THIS CHRIS CROSS CARTOON IDEA. SEND YOURS C/O CHRIS CROSS, *CROSS STITCH & COUNTRY CRAFTS*-RW235; 1716 LOCUST STREET, DES MOINES, IA 50309-3023; ENCLOSE A SELF-ADDRESSED ENVELOPE IF YOU'D LIKE YOUR CARTOON IDEA RETURNED.❖

NO CRAFTER WHO CRAVES TO CREATE COULD PASS UP 3 BOOKS FOR $1 EACH!



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6557
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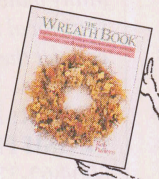
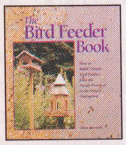


7307
PUB. PRICE $21.95



4570
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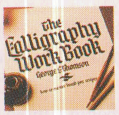

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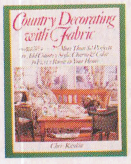
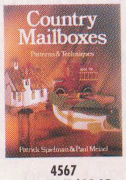


3813
PUB. PRICE $24.95

1258
PUB. PRICE $24.95



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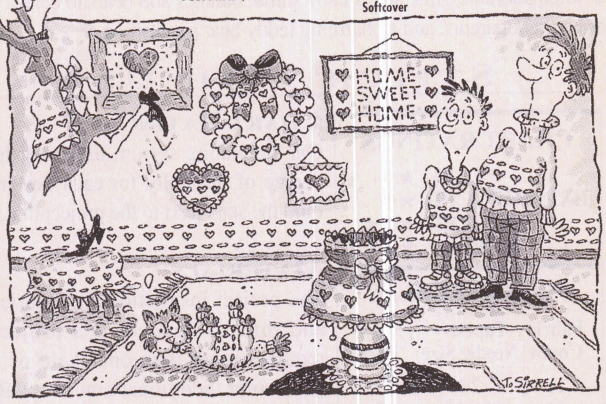

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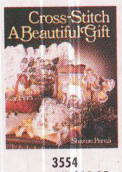

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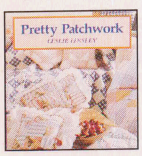

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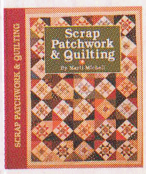

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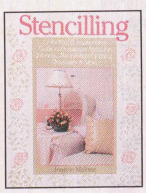

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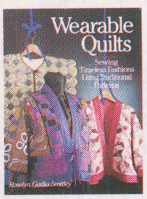

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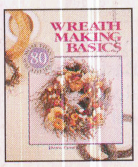

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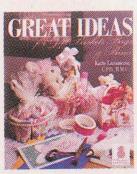

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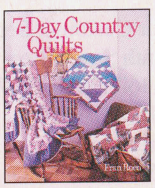

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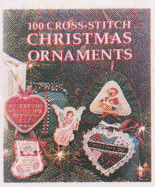

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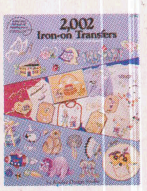

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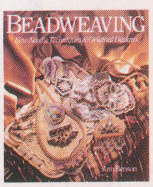

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